GUTTER BALLET

Words and Music by
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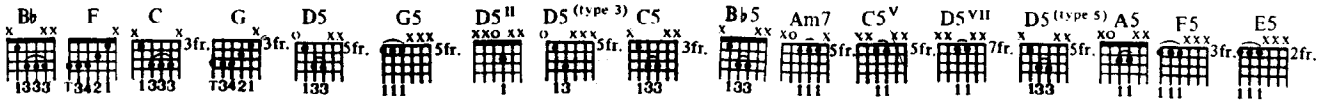
and Paul O'Neill



Tune down:
⑥ = D

Free time

N.C.(B♭)

*Gtr. I

Intro

mf

(slowly & very freely)

*Kybd. arr. for gtr.

In time (♩ = ca. 80)

(freely)

accel.

Faster ♩ = 112

Gtr. II

B♭ F

let ring

(♩ = 116)

C G

accel. *let ring*

(♩ = 120)

B♭ F

let ring

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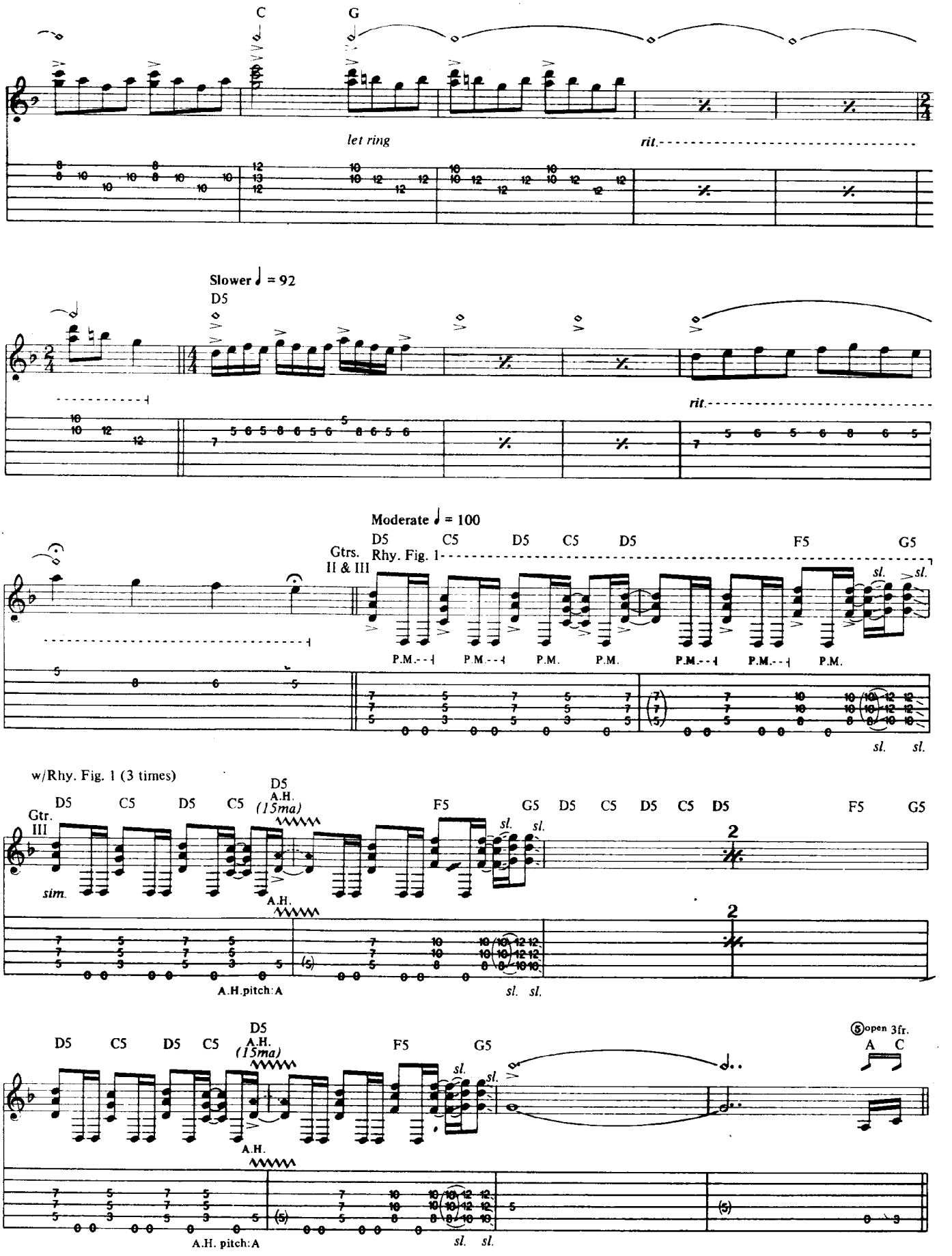
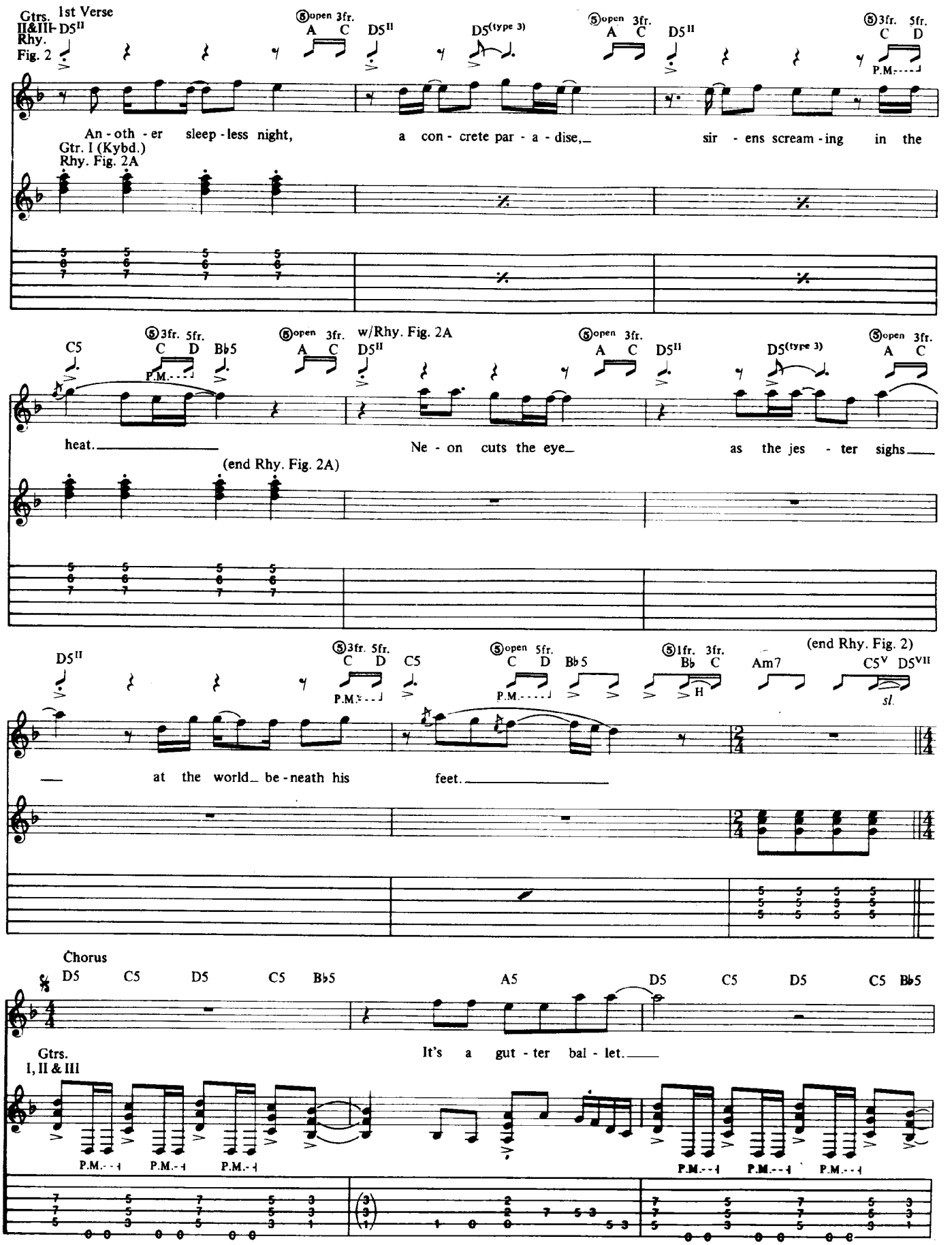
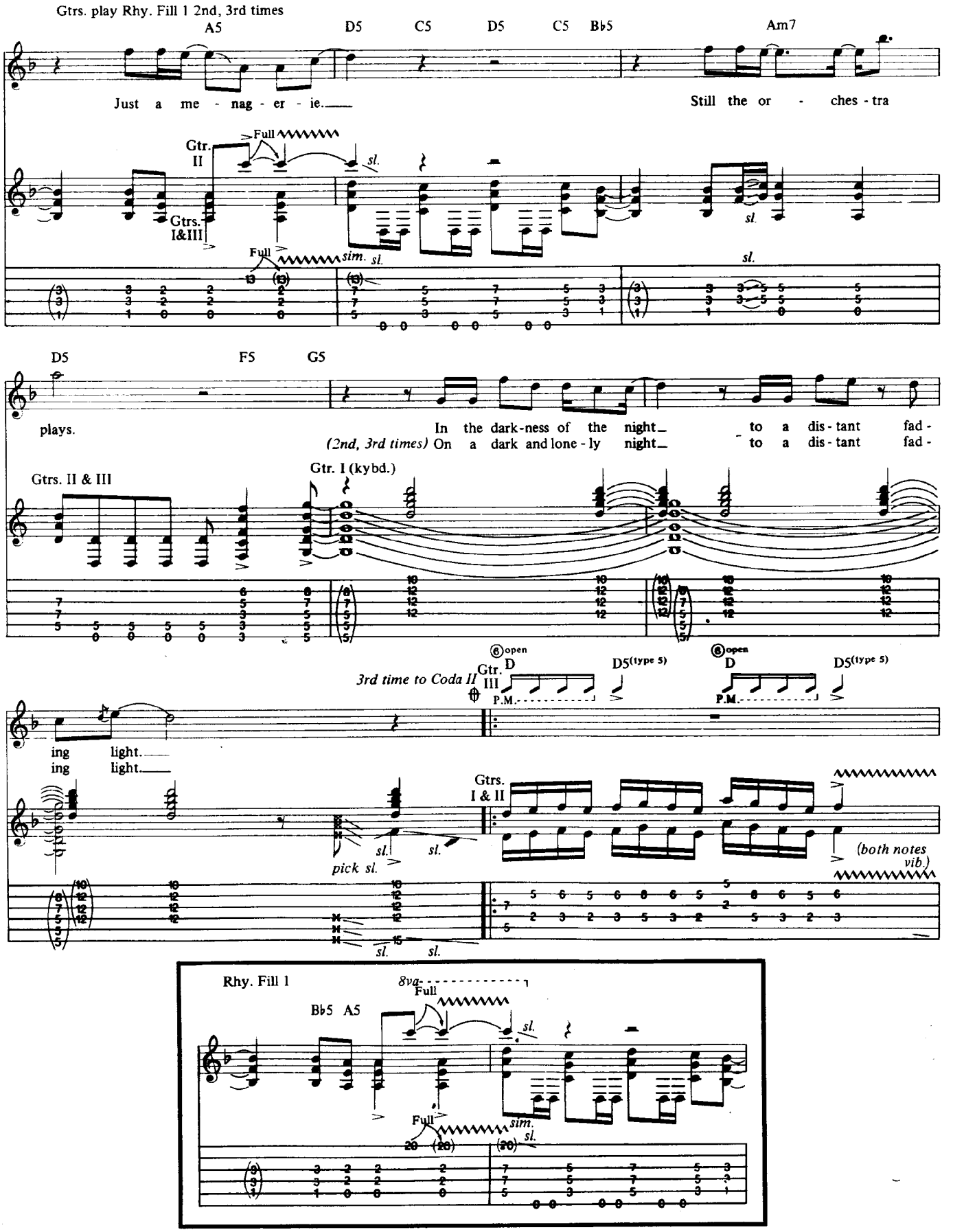
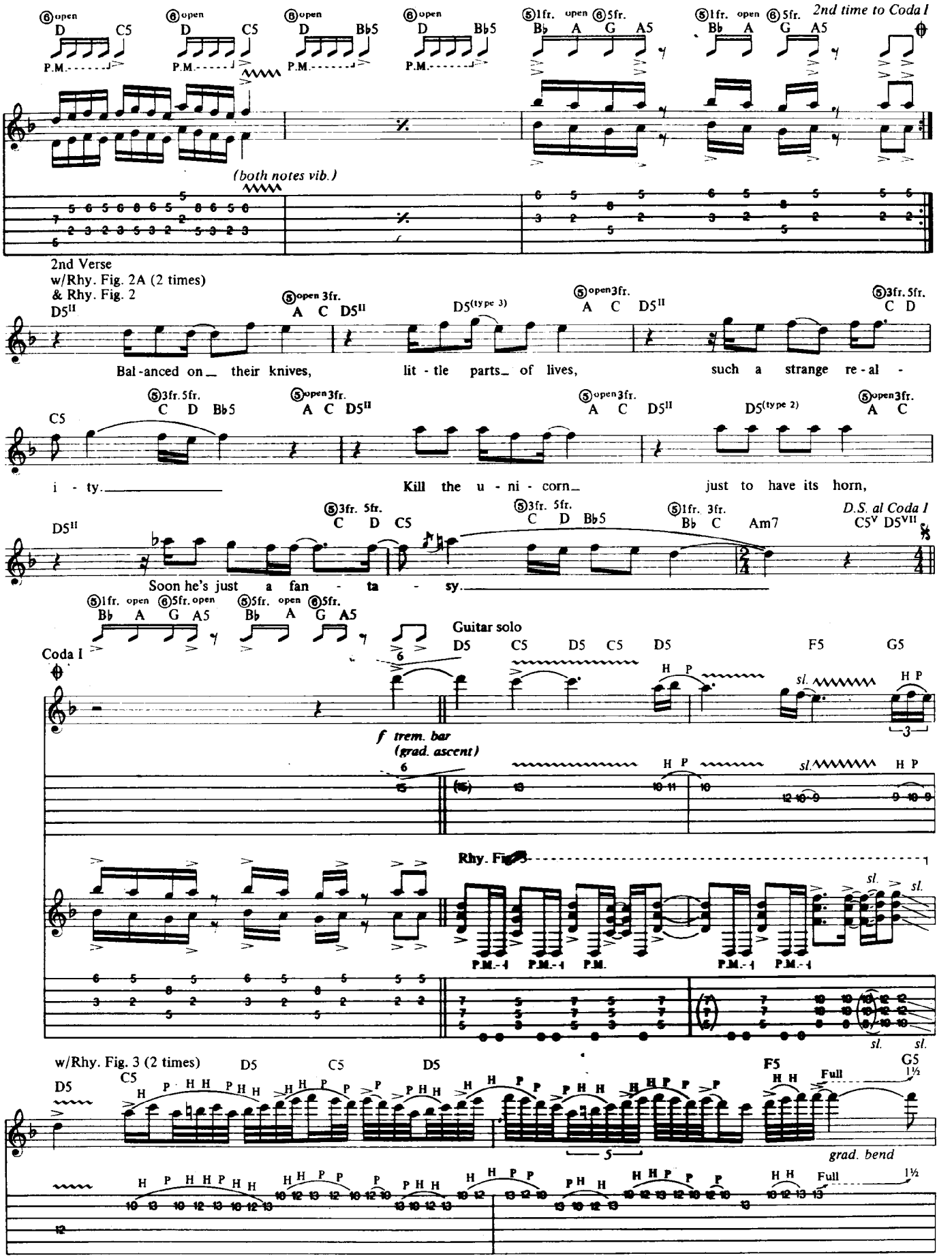
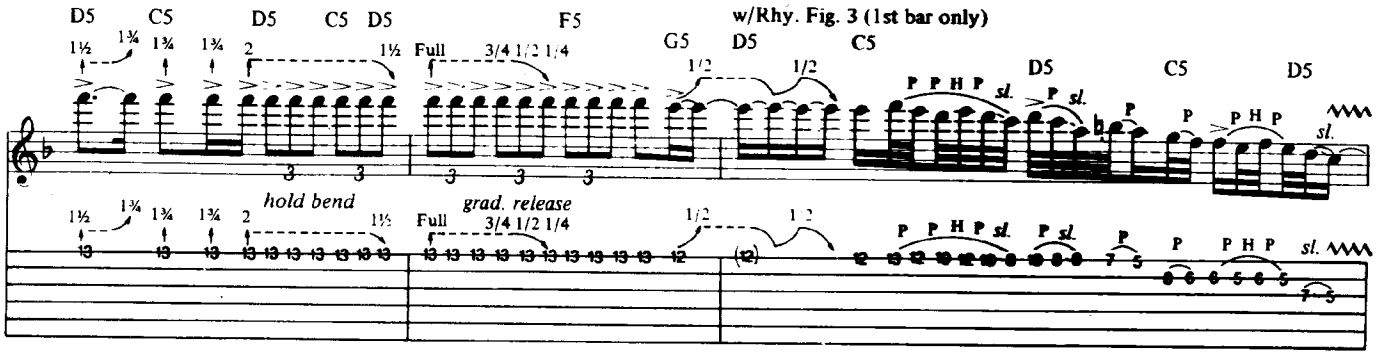
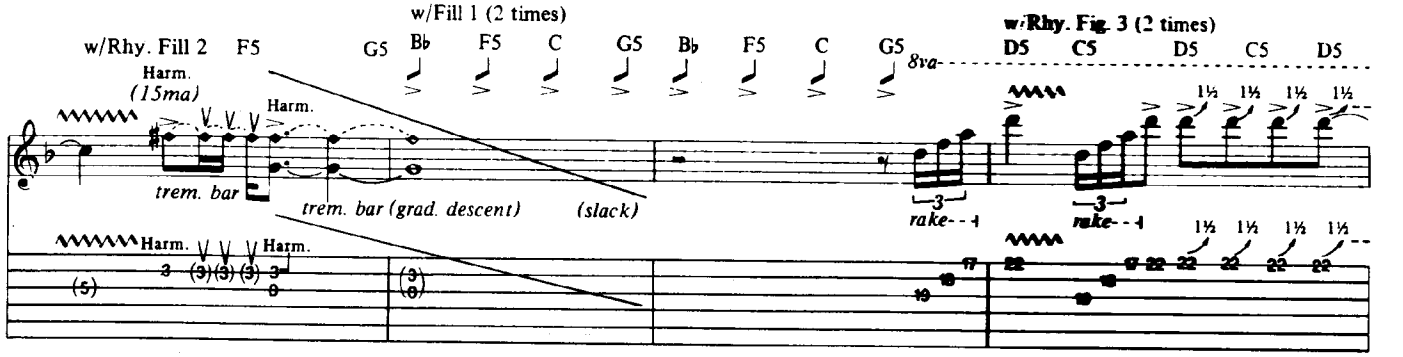
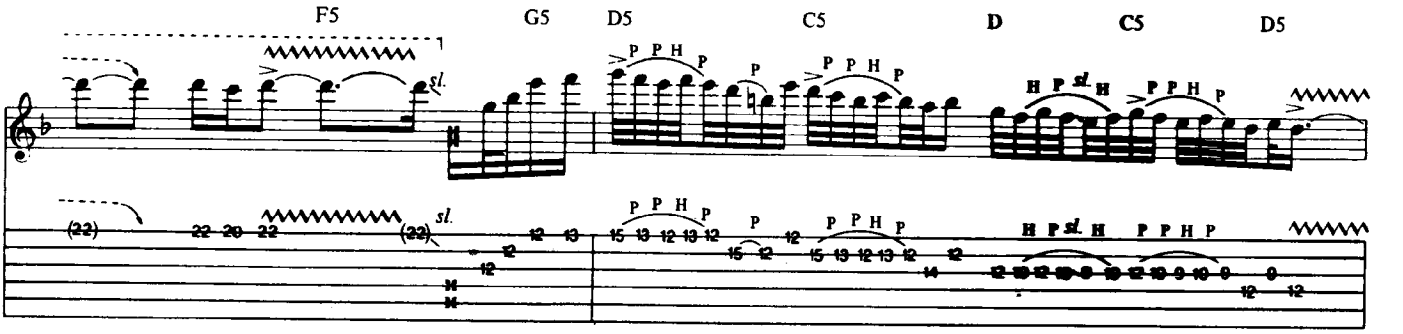
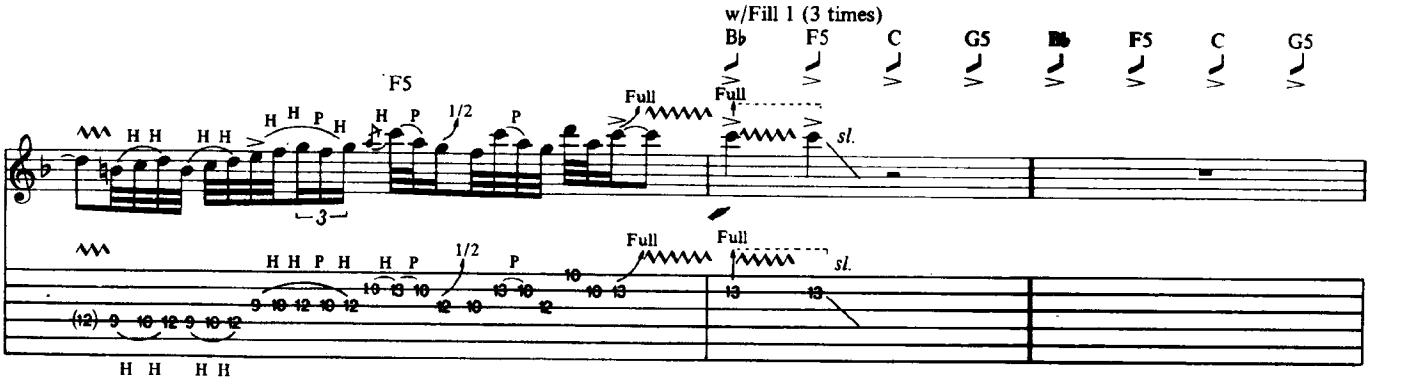
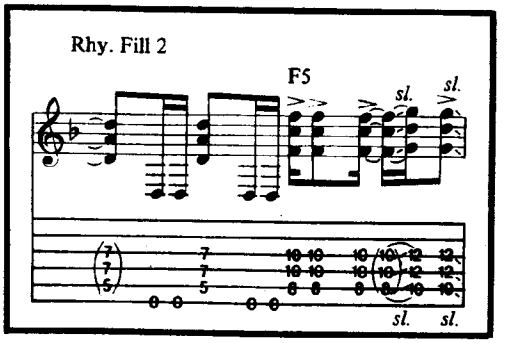

C
G
let ring
rit.
Slower ♩ = 92
D5
rit.
Moderate ♩ = 100
D5 C5 D5 C5 D5 F5 G5
Gtrs. II & III
Rhy. Fig. 1
P.M.
sl.
w/Rhy. Fig. 1 (3 times)
D5 C5 D5 C5 D5 A.H. (15ma)
F5 G5 D5 C5 D5 C5 D5 F5 G5
Gtr. III
sim.
A.H.
A.H.pitch:A
sl.
2
D5 C5 D5 C5 D5 A.H. (15ma)
F5 G5
A.H.
A.H. pitch:A
5 open 3fr.
A C

Gtrs. II&III Rhy. Fig. 2
1st Verse
D5II
⑤open 3fr. A C
D5(type 3)
⑤3fr. 5fr. C D
P.M.
An - oth - er sleep - less night, a con - crete par - a - dise, sir - ens scream - ing in the
Gtr. I (Kybd.)
Rhy. Fig. 2A
C5
Bb5
w/Rhy. Fig. 2A
heat. Ne - on cuts the eye as the jes - ter sighs
(end Rhy. Fig. 2A)
⑤1fr. 3fr. Bb C
H
Am7
C5V D5VII
sl.
(end Rhy. Fig. 2)
at the world be - neath his feet.
Chorus
D5 C5 D5 C5 Bb5 A5 D5 C5 D5 C5 Bb5
Gtrs. I, II & III
It's a gut - ter bal - let.

Gtrs. play Rhy. Fill 1 2nd, 3rd times
A5
D5
C5
D5
C5
B♭5
Am7
Just a me - nag - er - ie.
Still the or - ches - tra
Gtr. II
Full
sl.
Gtrs. I&III
sim.
D5
F5
G5
plays.
In the dark-ness of the night
to a dis - tant fad -
(2nd, 3rd times) On a dark and lone - ly night
to a dis - tant fad -
Gtrs. II & III
Gtr. I (kybd.)
3rd time to Coda II
Gtr. III
D
open
P.M.
D5(type 5)
ing light.
ing light.
Gtrs. I & II
pick sl.
(both notes vib.)
Rhy. Fill 1
8va
Bb5
A5

2nd time to Coda I
(both notes vib.)
2nd Verse
w/Rhy. Fig. 2A (2 times)
& Rhy. Fig. 2
Bal-anced on their knives, lit-tle parts of lives, such a strange re-al-
i-ty. Kill the u-ni-corn just to have its horn,
Soon he's just a fan-ta-sy.
D.S. al Coda I
Coda I
Guitar solo
f trem. bar
(grad. ascent)
Rhy. Fig. 3
w/Rhy. Fig. 3 (2 times)
grad. bend
Full

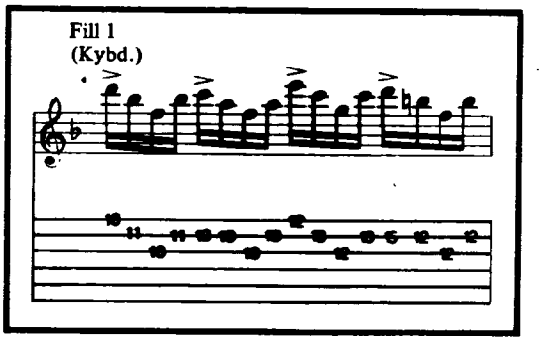
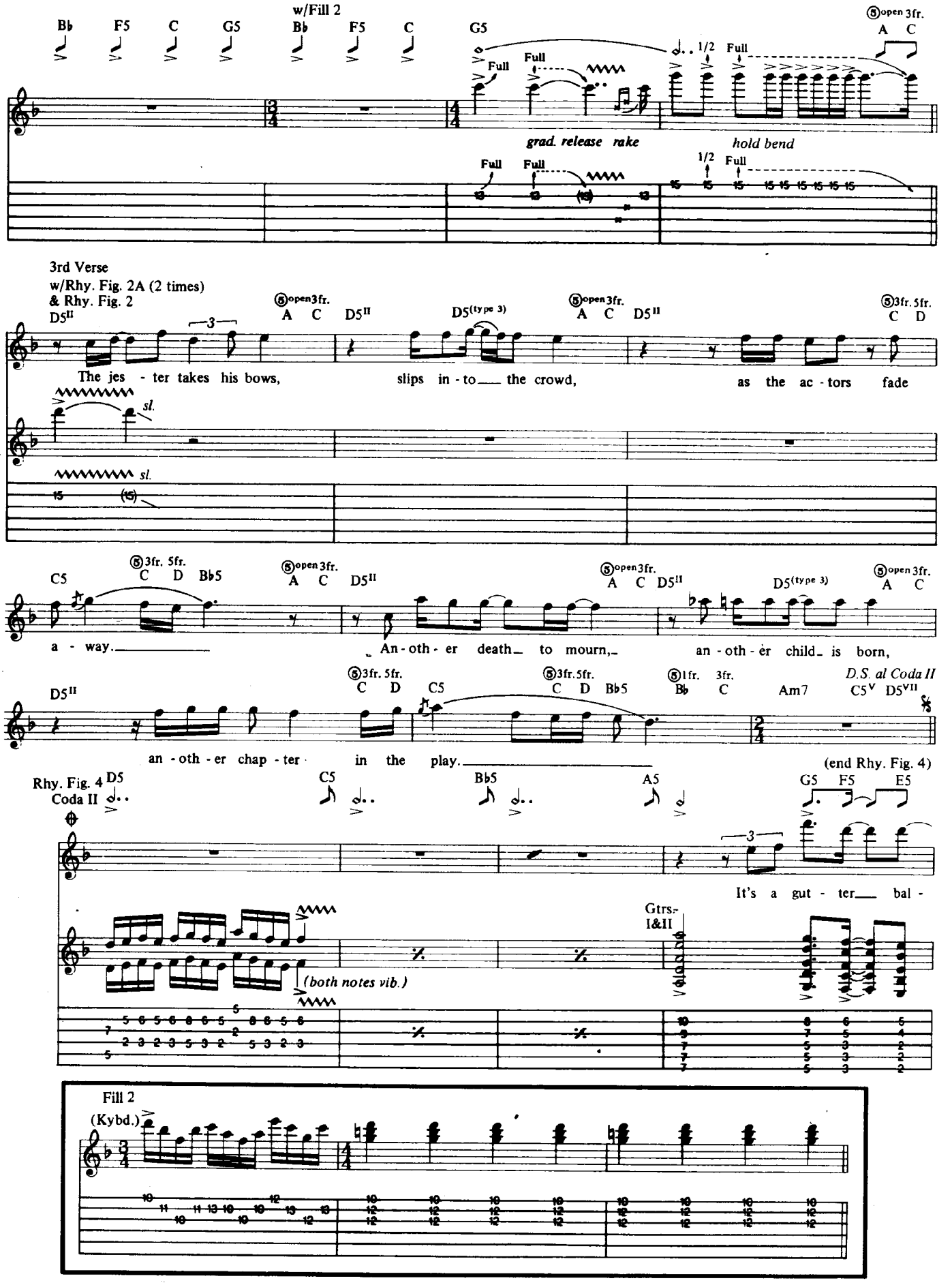
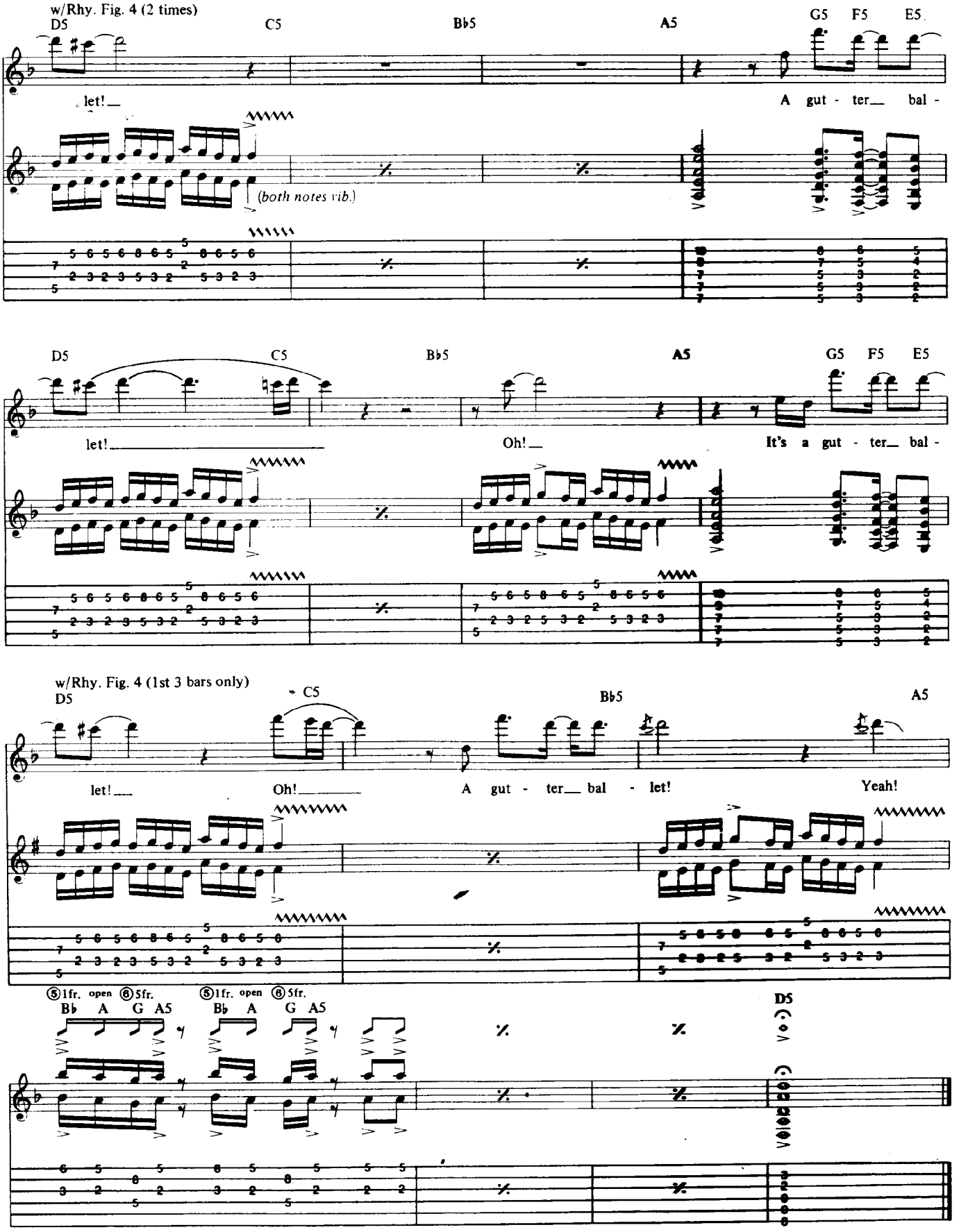

D5 C5 D5 C5 D5 F5 G5 D5 C5
w/Rhy. Fig. 3 (1st bar only)
D5 C5 D5
hold bend
grad. release
Full
3/4 1/2 1/4


w/Rhy. Fill 2
F5 G5 B♭ F5 C G5 B♭ F5 C G5
w/Fill 1 (2 times)
w/Rhy. Fig. 3 (2 times)
D5 C5 D5 C5 D5
8va
Harm.
(15ma)
trem. bar
trem. bar (grad. descent)
(slack)
rake


F5 G5 D5 C5 D C5 D5


w/Fill 1 (3 times)
B♭ F5 C G5 B♭ F5 C G5
F5
Full
sl.


Rhy. Fill 2
F5
sl.


Fill 1
(Kybd.)

w/Fill 2
B♭ F5 C G5 B♭ F5 C G5
⑤open 3fr.
A C
Full Full Full 1/2 Full
grad. release rake
hold bend
1/2 Full
3rd Verse
w/Rhy. Fig. 2A (2 times)
& Rhy. Fig. 2
D5II
⑤open3fr.
A C
D5II
D5(type 3)
⑤open3fr.
A C
D5II
⑤3fr. 5fr.
C D
The jes - ter takes his bows, slips in - to the crowd, as the ac - tors fade
sl.
sl.
C5
⑤3fr. 5fr.
C D B♭5
⑤open3fr.
A C
D5II
⑤open3fr.
A C
D5II
D5(type 3)
⑤open3fr.
A C
a - way. An - oth - er death to mourn, an - oth - er child is born,
D5II
⑤3fr. 5fr.
C D
C5
⑤3fr. 5fr.
C D B♭5
⑤1fr.
B♭
3fr.
C
Am7
D.S. al Coda II
C5V D5VII
an - oth - er chap - ter in the play.
(end Rhy. Fig. 4)
Rhy. Fig. 4
Coda II
D5
C5
B♭5
A5
G5 F5 E5
It's a gut - ter bal -
Gtrs. I&II
(both notes vib.)
Fill 2
(Kybd.)

w/Rhy. Fig. 4 (2 times)
D5
C5
B♭5
A5
G5 F5 E5
let!
A gut - ter_ bal -
(both notes vib.)
D5
C5
B♭5
A5
G5 F5 E5
let!
Oh!
It's a gut - ter_ bal -
w/Rhy. Fig. 4 (1st 3 bars only)
D5
C5
B♭5
A5
let!
Oh!
A gut - ter_ bal - let!
Yeah!
⑤1fr. open ⑥5fr.
B♭ A G A5
⑤1fr. open ⑥5fr.
B♭ A G A5
D5